

Goodfriend Art Exhibition Open to Public Here American Association Has Put Collection Up Also For Sale.

To start the new year off well the American Art Association has placed on public view an art exhibition that is sure to arouse widespread enthusiasm. It combines the well known collection of French paintings assembled by Meyer Goodfriend, with the beautiful Chinese porcelains and other furnishings owned by the late C. L. Hudson. The paintings are to be sold on the evenings of January 4 and 5, while the Hudson collection is to be dispersed at four afternoon sessions beginning January 2.

The Meyer Goodfriend collection covers a wide range of artistic experience and seems to have grown as its owner grew in knowledge of life. Apparently in every phase of Mr. Goodfriend's career as a collector he had a very direct approach to art—explained, probably, by the fact that he thought of being an artist himself at one time—and he managed to give his collection that rare thing, a personal quality. It sparkles in every department, and in every school that Mr. Goodfriend approached he acquired unusual as well as brilliant examples.

It begins with the Barbizon masters and Mr. Goodfriend sought examples with such enthusiasm and judgment that it is apparent he succumbed to the "cult," but unlike most other amateurs of Barbizon art he did not stop there, but went on with equal enthusiasm into the realms of the impressionists, and even, which is stranger than all, into post-impressionism. The result justifies his taste and the collection indicates open-mindedness and a genuine desire for vital art.

**Corots Are Shown.**  
In the case of so well known a master as Corot it is not surprising to find that his work is represented by a group of brilliant but not unusual examples, but in the "Interior of the Sheepfold," both attributes will be acknowledged just. Beside it hangs a more notable group of Corots, including the lovely "Wood Gatherers," "Le Marais," and the early "Paysage d'Albano." In all there are thirteen Corots. Then there is the early portrait by J. E. Millet of his young friend and pupil, Marolles, and with this there is his masterly drawing of the "Two Shepherdesses." There are four characteristic Troyons, a peculiarly good "Van Marcke," and examples of a young "coman," called by Millet "Femme Indienne," but his Indian may have been a gypsy. It is a bravura piece, unfinished in spots, all the more interesting to see. Millet's more interesting to see. Millet's more interesting to see. Millet's more interesting to see.

In the impressionist division there are so many interesting items that it is embarrassing to list upon this small space. Van Manet, after all, figure pieces by Edouard Manet have been so rare and the present one is so little known that undoubtedly it will excite great attention. It is a picture of a young "coman," called by Millet "Femme Indienne," but his Indian may have been a gypsy. It is a bravura piece, unfinished in spots, all the more interesting to see. Millet's more interesting to see. Millet's more interesting to see. Millet's more interesting to see.

**Gauguin Paintings.**  
The two Gauguins in this exhibition date from the artist's sojourn in Brittany, and have his well known warlike of color. One of them shows "himself" being greeted by a peasant girl over a garden gate in Pont-Aven. By Forain there is a "Maternity" that is one of the important items in the collection. It shows a young woman with an infant seated in the outer lobby of a hospital, and back of her is a motley group of the types Forain knew so well and drew so incisively. The brushwork in this picture is very sure, and in every way the canvas must be regarded as one of Forain's masterpieces. By Lucien Simon there is a Breton interior with much direct and decorative painting, by Jongkind several fine landscapes, and by the great Courbet two amazing landscape panels. The landscape with deer, by him, has the richness and strength that only Courbet could get into paint, and the "Mill at Ornans" is equally strong.

The Chinese porcelains in the Hudson collection ought to arouse the old time enthusiasm for them are superlative in quality. Such pieces are no longer arriving upon every ship from the Orient and are only to be met with when the collection of some amateur is dispersed, as in the present instance. It comprises most of the well known divisions of the Oriental potter's art, with, however, the accent laid upon the single color pieces. These are brilliant in glaze and matchless in shape. They are shown in groups and the series of Celadons, the sang-de-boeuf, the peach blossoms, the camellia greens, the turquoise, the apple greens, the mustard yellows, corals and claret-tinted, represent all that is rarest in color. There are many vases and jars in soft tones of white, some brilliant blue and white ginger jars and other forms in the same decoration and many decorated pieces. Many of these examples come from famous collections, and doubtless will be continued to be fought for among the connoisseurs as long as time lasts.

**"Blossom Time" in Brooklyn.**  
"Blossom Time," which has just celebrated its 500th performance, will be transferred for the evening performance of January 15 from the Century Theater to the Brooklyn Academy of Music, where the operetta will be presented for the benefit of St. John's College. The entire production will be moved for the performance, including stage hands and musicians. After this unusual single performance the operetta will resume at the Century.

**ACTOR HURT IN FILM FIGHT.**  
Frank Evans, veteran actor, sustained a broken rib Friday in a struggle with Alfred Lunt, during the filming of "Backbone," now being prepared by Distinctive Pictures Corporation at the Biograph Studios.

**PLATT UNDERGOES OPERATION.**  
Livingston Platt, well known scenic and costume designer, was operated upon for mastoiditis at the Lenox Hill Hospital Friday. Afterward his condition was good and he was resting comfortably. He had just completed his work for "The Lady Crispinella" and was engaged on "The Green Room" and "The Green Room," two stage productions which will be taken up next week.

HUTCHESON GIVES RECITAL OF THE WORKS OF CHOPIN

Pianist at Aeolian Hall Devotes Whole of Fourth Concert to the Music of One Master.

By W. J. HENDERSON.

Ernest Hutcheson, pianist, reached the fourth of his recitals of music of the masters at Aeolian Hall yesterday afternoon. The master whose creations were represented was Chopin. When a pianist devotes a whole concert to the works of this composer he inevitably invites discussion of the correct manner of playing Chopin. It is a subject which has caused the diffusion of much literature, but as yet no definite conclusion has been made. Jan Kleczynski wrote a book on the theme and spoke with some authority, for, despite the fact that he had not heard Chopin, he had gone to the pains of interviewing all the friends and pupils he could find.

One gathers from this book that Chopin placed a high estimate upon refinement in finger work, upon perfection of touch, upon pedal effects and upon a general purification of style. But, on the other hand, there are the compositions themselves which in so many instances, like that of the F minor ballad played by Mr. Hutcheson yesterday, emphasize almost startling contrasts between profoundly introspective passages charged with pathos and tempestuous outbursts of energy. Field designedly placed the composer of the sick chamber. But his is by no means all sick or ailing music. Rather more precisely might the composer be called a neurotic with all the swiftly changing moods, the violent transitions from depression to exaltation which haunt the victim of an unbalanced nervous system.

It is possible that Mr. Hutcheson, who is not only a performer but also a serious student, a scholar indeed, has given thought to the probabilities indicated by the personality of Chopin and the recollections recorded by Kleczynski. It would be easy to make such an inference from the manner in which he played the F minor ballad yesterday or the F minor fantasia, which asks for similar treatment.

**ARBUCKLE DENIES HE IS TO APPEAR HERE**

**Wires Report of Personal Showing Is Wrong.**

Roscoe (Fatty) Arbuckle, the round screen comedian, whose restoration to the film fold has stirred national comment, has returned to the theater only via celluloid and not to appear in person, as reports had it in New York no later than Friday. Arbuckle telegraphed from his home in Hollywood last night an emphatic denial to the announcement that he would appear at a local motion picture house with the showing of two of his new productions. His telegram follows under date of December 30: "Understand that the management of the Park Music Hall has made public announcement that I am to make a personal appearance with two new Arbuckle pictures Sunday. I had no knowledge of this until called to my attention today. Please deny this report for me. (Signed) 'ROSCOE ARBUCKLE'."

**J. DOOLEY GROWS SERIOUS.**  
Johnny Dooley, principal comedian in "The Bunch of Grapes" at the Globe, is to dip into the serious drama. Dooley will appear with Miss Blanche Yurka, Shakespearean actress, in a piece entitled, "Nothing but Hits," written by Alexander Leftwich for the Actors Fund benefit in January.

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**Gives Another Big Entertainment at Oakland Farm.**

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Premiere of 'Romeo and Juliet' Draws Ovation for Her at Conclusion.

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"Romeo and Juliet," in which the Selwynne are said to have chanced \$150,000 before the first curtain, opened at the Saxon Auditorium Theater with a "sell out." Toledo took its top hats in hand and went to the theater with its ladies arrayed in their evening best. All agreed they had never seen Shakespearean drama so greatly done before. Miss Cowl, said by some to be probably the youngest actress to essay the role, was given a thunderous ovation at the conclusion of the performance, taking a dozen curtain calls before the audience would permit her to retire. Rollo Peters played opposite her and was generously received, too. He not only did a royal Romeo but also designed the settings for the production. Dennis King's name was not "Dennis" in so far as his characterization of Mercutio was concerned, to quote the Toledo reviewers. Jessie Halps was perfect as nurse. Robert Ayton as Friar Laurence, and Milton Pope as Peter.

Frank Reicher has staged the classic tragedy in four acts and sixteen scenes. Eight sets are employed. The costumes are designed to follow the best traditions of the piece.

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"Aida" and "Meistersofele" Given at the Metropolitan.

At the Metropolitan Opera House yesterday afternoon "Aida" was given to a large audience. The principals had all been heard before in the same work and repeated with satisfaction to the assembly their previous impersonations. Miss Elizabeth Reiberg was once more the Ethiopian slave, and her beautiful and youthful voice fitted the music excellently. It is becoming more certain with each week of the season that in this young soprano Mr. Gatti-Casazza has acquired a valuable addition to his forces.

The other leading members of the cast were Mme. Matzenauer as Amneris, Mr. Martinelli as Radames, Mr. Danise as Amonasro, Mr. Mardones as Ramfis and Mr. Gustafson as the King. Mr. Moranzoni was the conductor. In the evening a special performance of Boito's "Meistersofele" was given, with Mmes. Aida, Peralta, Perini and Howard, Messrs. Gigli and Didur as the principal singers.

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WILLIAM STURGIS WEDS MISS EDITH ANDREWS

New York Guests Attend Chicago Nuptials.

Special Dispatch to THE NEW YORK HERALD. CHICAGO, Dec. 30.—Miss Edith Fargo Andrews, niece of Livingston Wells Fargo of 1362 Astor street, Chicago, was married this afternoon to William Sturgis, son of Mrs. Thomas Sturgis of Richmond Hill, N. Y., the Rev. Norman Hutton, rector of St. Chrysostom's Episcopal Church, officiating. Only members of the two families and a few intimate friends witnessed the ceremony, which took place in the home of the bride. The bride, who was given in marriage by her uncle, was attended by her cousin, Miss Mary Fargo Lord of Brookline, Mass., and Miss Jane Clarkson Bell of Chicago, a chum since childhood. Reginald Sturgis was his brother's best man.

Among those in attendance were Mrs. Thomas Sturgis and Miss Helen Sturgis of Richmond Hill, N. Y.; Miss Fannie T. Sturgis, Boston, Mass.; Mr. and Mrs. Henry G. Lord, Brookline, Mass.; Mrs. Henry A. Laughlin, Jr., Concord, Mass.; Miss Mary Fargo Lord, Brookline, Mass.; Reginald Sturgis, New York, and Miss Jane Clarkson Bell and Mr. Livingston Wells Fargo of Chicago. Mr. and Mrs. Sturgis will be at home at March 1 at 1362 Astor street, Chicago, on their return from a wedding trip to California.

**MRS. BREED WEDS AGAIN.**

**Is Bride of Parker Newhall, Former Rhodes Scholar.**

Special Dispatch to THE NEW YORK HERALD. NEW LONDON, Conn., Dec. 30.—The wedding of Mrs. Lucretia Porter Breed, daughter of Mrs. John F. Spencer of Putnam, and Mr. Parker Newhall of New York city, took place Wednesday in a grove on the shore of Woodstock Lake, where they met. The Rev. H. A. Society of Hartford officiated. The attendants were Miss Winifred Catlin of New York and Mr. Sidney Newhall, brother of the bridegroom. There was a reception at the home of the bride's brother, Mr. Ralph Spencer in Putnam. Mr. and Mrs. Newhall left for New York, where they will live. Mr. Newhall is a 1915 graduate of Wesleyan University and was a Rhodes scholar at Oxford. He studied law. The bride was divorced recently.

**STRADELLA—CAMPBELL.**

Miss Marjorie Campbell, daughter of Dr. and Mrs. Don M. Campbell, was married to Mr. Charles T. Stradella yesterday in St. Bartholomew's Church by the Rev. Dr. Leighton Parks. Miss Polly Campbell was her sister's maid of honor. The bridesmaids were Misses Margaret Shoemaker of Pittsburgh, Christine Crane, Harriet Eades and Jean Donald. Mr. Radcliffe Dann was best man.

A reception was held at the home of the bride's parents, 960 Park avenue. When Mr. and Mrs. Stradella return from a wedding trip they will live in Hewlett, L. I.

**MISS REED TO MARRY.**

At the home of Mr. Morton W. Reed on Loring avenue, Pelham Heights, on Saturday, January 6, will be the wedding of his daughter, Miss Grace Frances Reed, to Mr. Wilder Lorenzo Stratton, son of Mr. and Mrs. Francis A. Stratton of Mount Vernon. Mrs. Leonard Granger, sister of the bride, will be the patron of honor and little Miss Mary Morton Granger the flower girl. Mr. James Moffett, Jr., of New York city will be best man. Mr. Stratton is president of the Westchester Lighting Company.

Mrs. McCormick's 'Wedding' Is Only an Opera Party

Chicago Reporters Spend Bad Day Waiting for Oft Rumored Nuptials.

CHICAGO, Dec. 30 (Associated-Press).—Reporters keeping vigil over the Lake Shore Drive mansion of Mrs. Edith Rockefeller McCormick, watching for signs that her rumored marriage to Edwin Krenn, young Swiss architect, was about to take place, spent a busy, but fruitless day. Early in the morning reporters and photographers surrounded the house at every vantage point, with additional details stationed across the street to cover Mr. Krenn's hotel. At 10:30 watchful waiting had its first jolt when the hotel guard discovered it had lost Mr. Krenn. Five minutes of agitated hunting and he was found four blocks away, strolling down the avenue. Reporters and photographers fell into line and the procession moved on. At his radio shop, his first business venture in America, Mr. Krenn stopped for a conference with Adolph Dato, his manager. The conference over, they bundled the shop's books under their arms and went to the McCormick mansion, where the entire newspaper guard mobilized. They didn't have long to wait. Shortly two uniformed footmen unrolled the red party carpet down the front steps and over it erected a grayly striped awning. A bulletin was dispatched to the newspaper offices and photographers climbed nearby trees in search of better vantage points. Next a limousine arrived and a fashionably groomed guest, who looked as though she might be the advance guard of a wedding party, tripped up the steps. Society editors peering through the iron fence announced Mrs. Martin B. Pike. A second car arrived. Miss Harriett Monroe, poetess and editor of a poetry magazine, followed up the red carpeted steps. A long wait. Two o'clock came and passed, then three empty cars appeared and Mrs. McCormick, accompanied by several friends, came down the steps and were whisked away, while reporters raced for a nearby taxicab fleet. The chase ended when Mrs. McCormick was discovered entertaining her friends in her box at the opera, watching Feodor Chaliapin, the Russian basso, wield his broom in the Brocken scene of "Meistersofele."

While breathless reporters heaved a sigh of relief, the hotel guard found out it had misplaced Mr. Krenn again. Four minutes later he was found stepping into his coupe. Motor mounted correspondents trailed the elusive Swiss into the Loop. He parked and went shopping for two phonograph records, walked about a bit and admired the store windows, then returned to his automobile, where an irate traffic policeman was waiting with a slip directing Mr. Krenn to appear in court Tuesday and explain a violation of the traffic laws. Mrs. McCormick has been free to marry again since Thursday, when one year had elapsed since her divorce of Harold McCormick, the Harvester magnate, who last summer married Ganna Walska, opera star, in Paris.

**Schiffman & Co.**  
140-142 WEST 72ND STREET  
(NEAR BROADWAY)

JANUARY CLEARANCE SALE

Beginning Tuesday, January 2nd

of exclusively styled, fine quality

**FURS**  
IN

COATS • CAPES • WRAPS

in every-fashionable pelt

Exceptional Price Concessions

FINAL CLEARANCE  
CLOTH COATS AND WRAPS  
TRIMMED WITH QUALITY FURS  
Radical Reductions

**BERGDORF GOODMAN**  
510 FIFTH AVENUE  
Tailors • Dressmakers • Furriers

**Final Clearance Sale**

Fall and Winter Models

Prices Below Cost

Coats, Gowns & Suits

Evening Wraps, 3 Piece Costumes

**A Timely Sale!**  
**Evening Clothes**  
Sizes 16 to 52

**Gowns**  
Entrancing Evening Gowns of Salome Velvet, Chiffon, Brocade and Gold Lace in the season's newest styles.  
Formerly \$125.00 to \$210.00  
**49.75 to 149.75**

**Wraps**  
Attractive Evening Wraps of Chiffon Velvet, some gorgeously trimmed with Fur, steel beads and embroidery.  
Formerly \$95.00 to \$295.00  
**49.75 and 149.75**

**ANNUAL JANUARY CLEARANCE SALE**  
BEGINS TUESDAY  
**Winter Apparel—Greatly Reduced**  
For Further Particulars See To-morrow's Times

In various combinations for Evening Wear  
Special **12.95**

**Lane Bryant**  
NEW YORK  
26 West 39th St., 21 West 38th St.  
Entrance on 39th St. more convenient

BROOKLYN  
Hanover Place, Just off Fulton St.  
Opposite the Montauk Theatre

**TO LET FALL A FEW SUGGESTIONS AND A FEW PRICES—**

**GLOVE SALE**

**FRENCH PIQUE GLACE**  
Six inch Strap Wrist Gauntlet in the latest colors and color combinations — Black / White, White/Black, Tan, Brown and Mode . . . . . \$2.85  
Regular Price \$3.75

**FRENCH PIQUE SUEDE**  
Six inch Wrist Gauntlet in Brown, Mode, Beaver and Gray. . \$2.35  
Regular Price \$3.25

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